∰PIONEER®



CIRCUIT DESCRIPTIONS
REPAIR & ADJUSTMENTS



ORDER NO. ART-653-0

TX-520

MODEL TX-520 COMES IN FIVE VERSIONS DISTINGUISHED AS FOLLOWS;

Type	Voltage	Remarks		
KU	AC120V only	U.S.A. model		
YP	AC240V only	Australia model		
S/G	AC110V, 120V, 220V and 240V (Switchable)	U.S. Military model		
S	AC110V,120V, 220V and 240V (Switchable)	General export model		
SS	AC110V, 120V, 220V and 240V (Switchable)	Soutch Africa model		

- This service manual is applicable to the KU type.
- When repairing the YP,S and S/G types, please see page 25.
- Ce manuel d'instruction se refère au mode de réglage, en français.
- Este manual de servicio trata del método de ajuste escrito en español.

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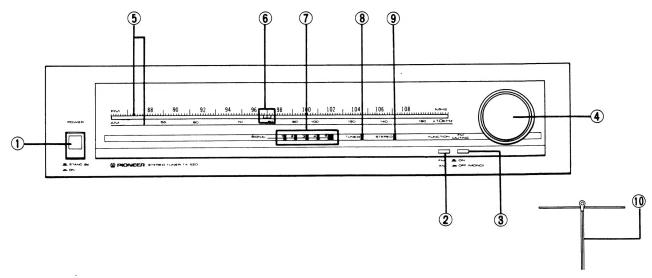
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1. SPECIFICATIONS

FM Tuner Section Usable Sensitivity 10.8dBf (1.9μV) 50dB Quieting Sensitivity 17.3dBf (4.0μV) MONO 17.3dBf (50μV) Signal-to-Noise Ratio (at 65dBf) 39.2dBf (50μV) MONO 75dB STEREO 70dB Distortion (at 65dBf) MONO MONO 1kHz; 0.1% STEREO 1kHz; 0.2% Capture Ratio 1dB Alternate Channel Selectivity (400kHz) 60dB Stereo Separation 40dB 1kHz 40dB Frequency Response 30Hz to 15kHz +0.5 dB Image Response Ratio 75dB Image Response Ratio 55dB IF Response Ratio 80dB AM Suppression Ratio 55dB Muting Threshold 19.2dBf (5μV) Antenna Input 300 ohms balanced, 75 ohms unbalanced	Selectivity
AM Tuner Section Sensitivity IHF ferrite antenna $300\mu\text{V/m}$ IHF external antenna $30\mu\text{V}$	NOTE: Specifications and the design subject to possible modification without notice due to improvements.

2. FRONT PANEL FACILITIES



1 POWER SWITCH

When this switch is set to the ON position, power is supplied to the tuner's main circuits. The unit's power switch is geared to selecting the transformer's secondary and so even at the STAND-BY position, the unit's circuitry will work as long as the power cord is connected to the power outlet

Disconnect the power cord from the power outlet when you do not plan to use the unit for a long period of time.

② FUNCTION SWITCH

When listening to an FM broadcast - Set the function switch to the OUT (\blacksquare) position.

When listening to an AM broadcast - Set the function switch to the depressed (-) position.

3 FM MUTING SWITCH

When selecting an FM broadcasting station, this switch removes the irritating noise between stations. It should normally be in the ON position.

When the signal is weak and there is a great deal of noise or distortion with this switch ON, making it difficult to hear, then it should be pressed to put it in the OFF position (in this case mono reproduction is obtained). This switch does not work for AM broadcasts.

4 TUNING KNOB

Turn this to select a broadcasting station (FM or AM).

5 DIAL SCALE

This indicates the frequency of the broadcasting station (FM or AM).

upper number (88 - 108) — frequency of FM station lower number (55 - 160) — frequency of AM station

6 DIAL POINTER

This moves right or left when the tuning knob is turned. Line it up with the frequency of the station you want to listen to.

⑦ SIGNAL INDICATOR

This indicates the strength of the signal from the (AM or FM) broadcasting station to which you are presently listening. The larger the number of the lamps lit up, the stronger the signal (a strong signal indicates that reception conditions are optimum).

(8) TUNED INDICATOR

This lights up when an FM broadcasting station is being received. This lamp does not light up when an AM broadcast is being received.

9 STEREO INDICATOR

This lamp lights up automatically when an FM broadcast is in stereo. It does not light up when the FM MUTING switch is set to OFF.

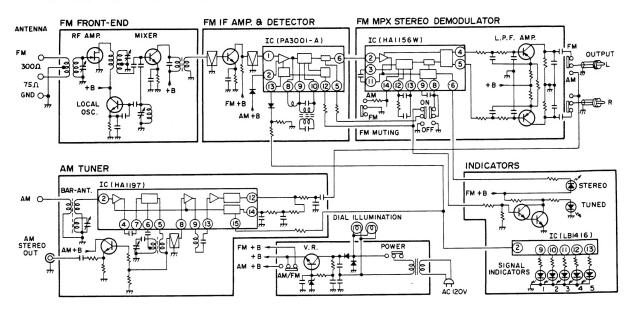
10 FM T-TYPE ANTENNA

This antenna permits FM broadcasts to be heard until a regular FM antenna is installed.

NOTE

When the broadcasting station is far away, or in case of weak signals blocked by mountains, it might not be possible to receive FM broadcasts with this antenna. In such a case, please install an antenna exclusively for FM use outdoors.

3. BLOCK DIAGRAM



4. CIRCUIT DESCRIPTIONS

FM Tuner

The FM front end is comprised of a J-FET (2SK168) single-state RF amplifier, an NPN transistor mixer, and an NPN transistor modified Clapp local oscillator.

The IF stage consists of 2 dual-element ceramic filters, a single transistor amplifier element, and an IF system IC (PA3001-A) which incorporates the IF limiter amplifier, FM detector, and the FM muting circuit.

FM Multiplex Stereo Decoder

The stereo decoder stage employs an FM MPX IC (HA1156W-P), while the subcarrier signals (frequencies above 19kHz) are removed by an —18dB/oct. active filter consisting of a PNP transistor. This active filter also serves as an amplifier for frequencies within its passband, and eliminates crosstalk.

AM Tuner

This employs a 2-ganged tuning capacitor, a dual-element ceramic filter, and an IC (HA1197) consisting of a RF amplifier, mixer, 2-stage IF amplifier, detector and AGC circuit.

Signal Strength Indicator

The TX-520 signal strength meter is a 5-point LED display meter driven by the meter drive IC (LB1416). The signal meter drive signals from the FM and AM tuner sections are applied to a set of 5 voltage comparators which are activated according to the difference between the applied signal level and the respective reference voltage levels allotted to each comparator, resulting in the LEDs(1-5) being lighted.

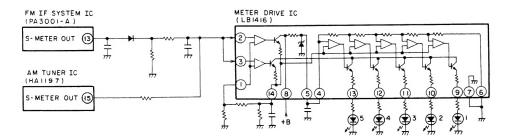


Fig. 4-1 Signal indicator circuit



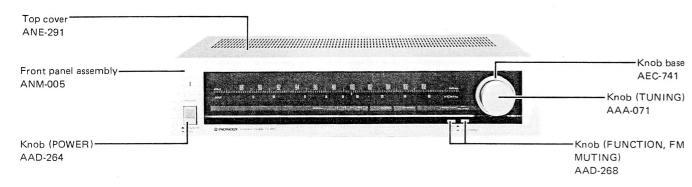
5. PARTS LOCATION

NOTES

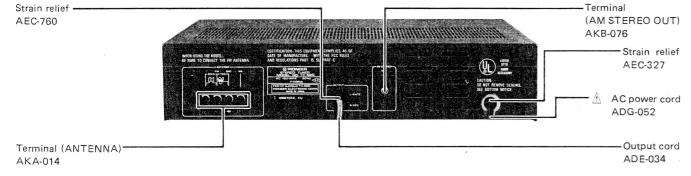
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- ★★ GENERALLY MOVES FASTER THAN ★

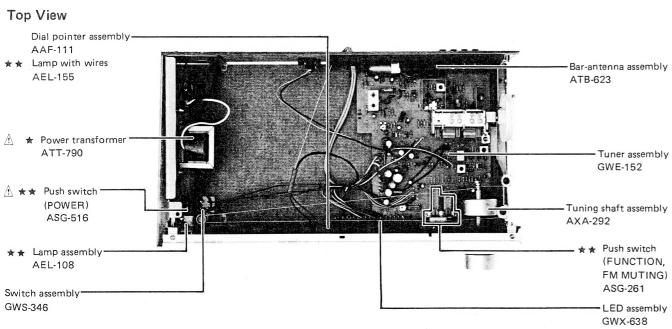
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Front Panel View



Rear Panel View

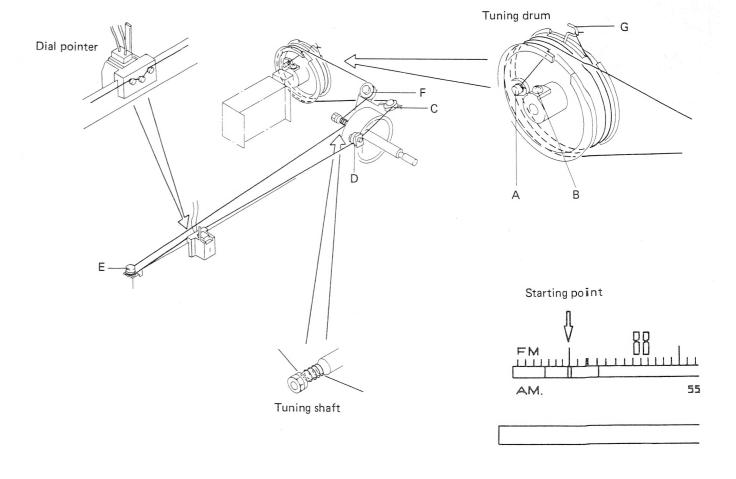




6. DIAL CORD STRINGING

- 1. Remove the top cover and front panel.
- 2. Remove the tuning drum from the shaft of the tuning capacitor.
- 3. Tie one end of the cord to the stud A located inside the tuning drum.
- 4. Rotate the tuning capacitor right around until the rotor blades are fully intermeshed.
- 5. Secure the tuning drum back onto the tuning capacitor shaft, making sure that the securing screw B faces directly upward.
- 6. Pass the cord out through the small opening in the circumference of the tuning drum (see diagram), and then take it over pulleys C, D and E in that sequence.
- 7. Wind the cord around the tuning shaft 3 times.
- 8. Pass it over pulley F, wind it around the tuning drum 2 times, and finally tie it to the spring hook G so that it is tensioned.

- 9. Turn the tuning shaft, and check that the cord moves smoothly.
- 10. Cut off any excess cord.
- 11. Turn the tuning shaft counter-clockwise as far as it will go.
- 12. Align the dial pointer with the starting point of the dial scale, and then pass the cord over it.
- 13. Check that the dial pointer is in line with the starting point of the dial scale.
- 14. Finally apply the locking paint to the cord securing positions (stud A and spring hook G) and the dial pointer connection.



TX-520 8. SCHEMATIC DIAGRAM NOTE: The indicated semiconductors are representative ones only. Other alternative semiconductors may be used and are listed in the parts list. TUNER Ass'y GWE-152 Q5 PA3001-A FM IF AMP & DET. Q1 25K168 Q3 25C461 Q2 25C535 Q1~3 FM FRONT-END C49 0.047 1 C20 #C27 0.047 1/50 IF AMP R19 220k -ىنى-L-00- \vdash T2 INVERTER DRIVER LEVEL SET 712.2 75.6 75.6 4014 R28 IOk Q12 2SC461 ⁺27 C46 10/50 D13,14 1S2076 AM STEREO OUT BUFFER AM STEREO C69 R85 ≹ R83 100 k 2.2 | 11.5 | 9.5 | 11.5 | 3.7 | 1.3 | 2.9 S2-I: FUNCTION ASG-261 770 C36 770 100/ 7700/ 77100/ 7716 7716 C39 C40 2200p 560p Q7,8 2SA726S OUTPUT AGC AMP Q8 650 mV AT FM 100 % MOD 0.9 07 1.57 0.77 1.6 12 10 18.9 4.1 R37 Q11,14 2SC945A C55 + 1200p m 4.7/ m 35 m \$R56 R62 SWITCHING (DE-TUNED -ON) 2.3 2.3 2.3 2.3 0N +17 0N C35 0N 0.47/ 50 0 0 2.3 2.3 C33 0.33/50 + R34 R36 C34 I/50 3.3k AM R35 | |5k (F) Q14, R63 2.2k R75 } VRI X 1. RESISTORS: C32 S2-1-3 Q13 LB1416 S2-2 : FM MUTING Indicated in $\Omega,~\text{WW},~\text{\pm}5\%$ tolerance unless otherwise noted k : k $\Omega,$ ₹R66 470k SIGNAL INDICATOR DRIVER 09 HA1197 ASG - 261 $M:M\Omega,$ (F) : ±1%, (G) : ±2%, (K) : ± 10%, (M) : •20% tolerance C51 T Q10 2SD880 VRI: VCO ADJ ACP-079 12 REGULATOR Indicated in capacity $(\mu F)/voltage$ (V) unless otherwise noted p:pF010 Indication without voltage is 50V except electrolytic capacitor. ¥ 12.4 Q6 HA1156W-P MPX IC 3. VOLTAGE R53 \$ 13 7 C64 +220 + 37 220/ 77 77 C63 D3 100/ 25 KZL130 : DC voltage (V) at no input si gnal mV: Signal voltage at FM 400Hz 75kHz DEV. 4. OTHERS: : Adjusting point. The M mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, DIO (STEREO) be sure to use parts of identical designation. SWITCH Ass'y GWS-346 R72 \$R71 \$R70 \$R69 \$R68 47 \$47 \$47 D8 D7 D6 D5 D4 This is the basic schematic diagram, but the actual circuit may vary RIOO 2.2M (1/2W) due to improvements in design. D4~9 AEL-337 (DIAL POINTER) D10 AEL-334 SWITCHES: (TUNED) (5) (4) (3) (2) (1) AC 120V 60 Hz S1 : POWER LED Ass'y GWX-638 S2-1: FUNCTION FM - AM AC POWER CORD S2-2: FM MUTING ON - OFF 6



9. ELECTRICAL PARTS LIST

- When ordering resistors, first convert resistance values into code form as shown in the following examples.
 - Ex. 1 When there are 2 effective digits (any digit apart from 0), such as 560 ohm and 47k ohm (tolerance is shown by J=5%, and K=10%).

561 RD%PS 561 J 560Ω 56×10^{1} 47×10^{3} 473..... RD%PS 4173 J OR5 RN2H ORS K 0.5Ω 010 RS1P QQQ K

Ex. 2 When there are 3 effective digits (such as in high precision metal film resistors).

 $5.62k\Omega$ 562×10^{1} 5621 RN%SR 5621 F

- ullet The ${\mathbb A}$ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
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- ** GENERALLY MOVES FASTER THAN *

C48

C38,C40

C41, C42

CKDYB 561K 50

CKDYB 102K 50 CKDYB 122K 50

CKDYB 182K 50

This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.

Miscellaneous Parts

Mark	Part No.	Symbo	I & Description	Mark	Part No.	Symbol & Description
. 🛕 🛊	ATT-790	T1	Power transformer		CKDYB 222K 50	C37, C39
**	AEL-108	PL1	Lamp assembly		CKDYX 273M 25	C30,C31
**	AEL-155	PL2	Lamp with wires		CKDYF 103Z 50	C2, C5, C11, C13, C47, C52, C54,
\triangle	ACN-029	R100	Carbon composition			C56,C69
			resistor (2.2M/½W)		CKDYF 473Z 50	C14, C15, C17, C18, C20, C22, C23, C26,C29,C49,C50,C71
<u>^</u>	ADG-052	AC pov	ver cord			
Ŀ	ADE-034	Output	cords with phono plugs		CKDYX 473M 25	C24
	GWE-152	Tuner a	ssembly		CKDYF 223Z 50	C51,C57,C68
	GWS-346	Switch	assembly		CQSA 331K 50	C58
	GWX-638	LED as	sembly .		CQSA 511J 50	C32
					CEA R33M 50L	C33
	AKB-076	Termin	al (AM STEREO OUT)			
					CEA 010M 50L	C34
т	A	150\			CEA R47M 50L	C16,C35,C43,C44
luner	Assembly (GWE	- 152)			CEA 010M 50L	C27,C60,C61
CAPAC	CITORS				CEA 2R2M 50L	C19
Mark	Part No.	Symbo	I & Description		CEA 100M 50 L	C46,C62
IVIG. K	•				CEA 470M 10L	025
	ACK-012	VC	Tuning capacitor		CEA 4R7M 35L	C25
	ACM-006	TC3	Ceramic trimmer		CEA 101M 25L	C55 C63
					CEA 221M 16L	C28
	CCDUJ 090D 50	C1			CEA 221M 16L CEA 221M 25L	
	CGB R47K 500	C10			CEA 221W 25L	C64
	CCDZM 050D 50	C59			CEA 471M 16L	C66,C67
	CCDSL 060D 50	C4			CEA 471M 16L	C65
	CCDCH 080D 50	C7			CEA 3R3M 50L	C45
					CEA 101M 16L	C36,C70
	CCDCH 150J 50	C9			CLA TOTAL TOL	C36,C70
	CCDRH 150J 50	C6				
	CCDUJ 150J 50	C3				
	CCDCH 330J 50	C8				
	CCDSL 101J 50	C12				
	CCDSL 221J 50	C21				

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RESISTORS

NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

Mark	Part No.	Symbol & Description				
,	ACP-079	VR1 Semifixed (5k-B)				
	RD¼PM □□□J	R1-R4, R6-R25, R27-R34,				
	RN%PQ DDDDF	R36-R67, R74-R78, R80-R87 R26,R35				

SEMICONDUCTORS

Mark	Part No.	Symbol & Description
**	2SK168	Q1
**	2SC535	02
**	2SC461	Q3,Q4,Q12
**	PA3001-A	Q5
**	HA1156W-P	Q6
	2SA726S	Q7,Q8
	(2SA750)	
	HA1197	Ω9
^	2SD880	Q10
	(2SD313)	
**	LB1416	Q13
**	2SC945A	Q11,Q14
**	(2SC2575)	
<u>^</u>	10E2	D1,D2
A ★	(SIB01-02)	
	KZL130	D3
*	1S2076	D13,D14
	(1S1555)	,
	(182473)	
^	1.02-1707	

COILS, FILTERS

12

Mark	Part No.	Symbol & Description			
	ATE-049	T2	FM det. transformer		
	ATB-066	T3	AM osc. coil		
	ATE-008	T4	FM IF transformer		
	T24-028	L6	RF choke coil		
	ATB-623	L7	Bar-antenna assembly		
	ATF-053	F1,F2	FM ceramic filter		
	ATF-121	F3	AM ceramic filter		
	ATF-038	F4	AM IF filter		

OTHERS

Mark	Part No.	Symbol & Description				
**	ASG-261	S2 Push switch (FUNCTION,FM MUTING)				
	AKA-014	Terminal 4-P (ANTENNA)				
	PMZ30P060FMC	Screw 3 X 6				
	VBZ30P100FZK	Screwi3 × 10				

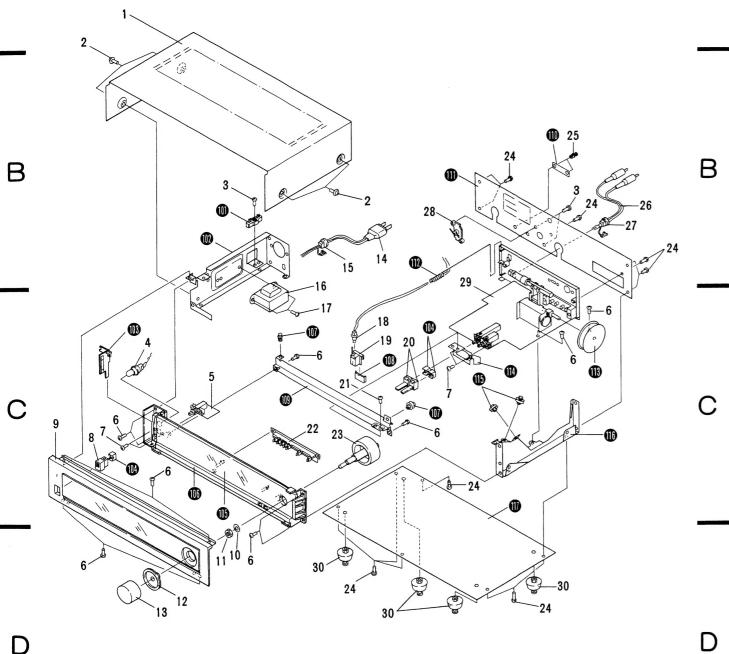
Switch Assembly (GWS-346)

Mark	Part No.	Symbol & Description			
A **	ASG-516	S1	Push switch (POWER)		

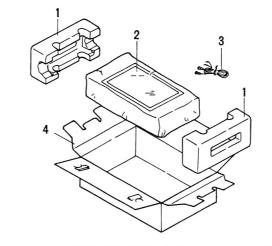
LED Assembly (GWX-638)

 $NOTE: When \ ordering \ resistors, \ convert \ the \ resistance \ value$ into code form, and then rewrite the part no. as before.

Mark	Part No.	Symbol & Description				
	RD¼PM □□□J	R68-R73				
*	AEL-337	D4-D9 LED (Green)				
*	AEL-334	D10 LED (Red)				



11. PACKING



Mark	No.	Part No.	Description
	1.	AHA-290	Side pad
	2.	ARB-403	Operating instructions
	٠ 3.	ADH-004	T-type FM antenna
	4.	AHD-899	Packing case

Parts List of Exploded View

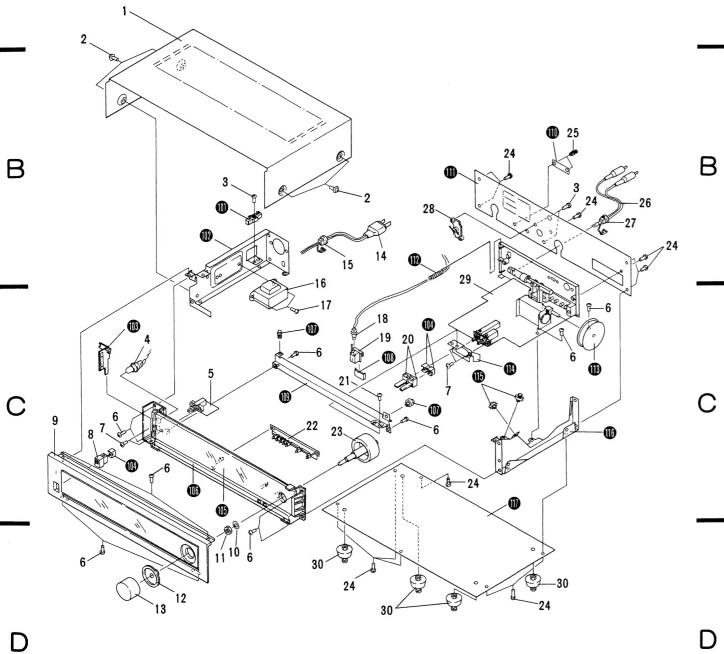
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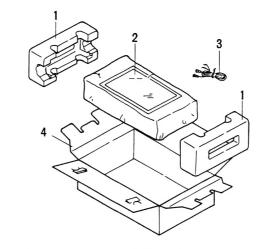
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Mark	No.	Part No.	Description	Mark	No.	Part No.	Description
	1.	ANE-291	Top cover		26.	ADE-034	Output cords
	2.	FBT40P080FZK	Screw 4 × 8		27.	AEC-760	Strain relief
	3.	VBZ30P100FZK	Screw 3 × 10		28.	AKB-076	Terminal (AM STEREO OUT)
**	4.	AEL-108	Lamp assembly		29.	GWE-152	Tuner assembly
	5.	GWS-346	Switch assembly	•	30.	AEC-609	Foot assembly
	6.	VBZ30P080FMC	Screw 3 × 8		31.		
	7.	PMZ30P060FMC	Screw 3 × 6		32.		
	8.	AAD-264	Knob (POWER)				
	9.	ANM-005	Front panel assembly		101.		Termin al strip 2-P
	10.	WA92F140U050	Flat washer		102.		Side frame L
					103.		Side cover
	11.	NK90FUC	Nut M9		104.		Flexible joint
	12.	AEC-741	Knob base		105.		Dial scale board
	13.	AAA-071	Knob (TUNING)				
A	14.	ADG-052	AC power cord		106.		Sub-pa nel
	15.	AEC-327	Strain relief		107.		Pulley assembly
					108.		Smoot her
A ★	16.	ATT-790	Power transformer (120V)		109.		Plate
	17.	ABA-252	Screw 3 × 8		110.		Serial number plate
**	18.	AEL-155	Lamp with wires				
	19.	AAF-111	Dial pointer assembly		111.		Rear panel
	20.	AAD-268	Knob (FM MUTING,		112.		Guide arm
			FUNCTION)		113.		Tuning drum
					114.		Holder
	21.	PMZ30P40FZB	Screw 3 × 4		115.		Pulley assembly
	22.	GWX-638	LED assembly				
	23.	AXA-292	Tuning shaft assembly		116.		Side frame R
	24.	ABA-246	Screw 3 X 12		117.		Bottom plate
	25.	AEC-678	Nylon rivet				

D



11. PACKING



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	2.	ARB-403	Operating instructions
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					103.		Side cover
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	24.	ABA-246	Screw 3 X 12		117.		Bottom plate
	25.	AEC-678	Nylon rivet				



12. ADJUSTMENTS

12.1 FM TUNER SECTION

- Connect the FM signal generator (FM SG) to the FM antenna 300Ω terminal through a 300Ω dummy antenna.
- Set the FUNCTION switch to the FM position, the MUTING switch to the OFF position.
- The tuning coil in the FM front end dose not have an adjusting core.

Consequently, tracking adjustments at 90MHz are performed by regulating the gap between rotor and stator of the tuning capacitors (VC1, VC2 and VC3).

The expression "adjust VC (VC1, VC2 and VC3)" found in the text means that the two outer rotor blades of each of these tuning capacitors are be extended outwards with spatula (Part No. GGK-066) as shown in Fig. 12-1.

	FM SG (400Hz, ± 75kHz deviation)		Position of	Adjustment			
Step	Frequency Level		dial pointer	point	Adjustment specification		
1	Idle		106MHz	T2-N	OV DC between terminal no. 8 and no. 9.		
2	106MHz 60 to 80dB		106MHz	тсз			
3	90MHz	60 to 80dB	90MHz	VC3	A.F		
4	Repeat steps	2 to 3 above.			Adjust until DC voltage between terminal no. 35 and ground is maximum, and 0V DC between terminal no. 8 and no. 9.		
5	106MHz	20dB	106MHz	TC1,TC2			
6	90MHz	20dB	90MHz	VC1,VC2			
7	Repeat steps	5 to 6 until maximu	ım sensitivity is	attained.			
8	98MHz 66dB 98MHz T4				Adjust until DC voltage between terminal no. 35 and ground is maximum.		
9	lo	dle	98MHz	T2-N	OV DC between terminal no. 8 and no. 9.		
10	98MHz	66dB	98MHz	T2-D	Adjust until distortion at OUTPUT terminal is minimum.		
11	Repeat steps	9 to 10 until both s	pecifications ar	e correct.			
12	Set the MUT	ING switch to the O	N position.				
13	98MHz	Variable	98MHz	Check that to	he muting circuit is not functioning at above 26dB. ve R22.		

Multiplex Decoder Section

- Connect the FM multiplex stereo signal generator (FM MPX SG) to the FM SG external modulation terminal.
- Set the output of the FM SG to 98MHz and level to 86dB (with modulation mode set to EXTERNAL) and tune the TX-520 unit to that frequency (98MHz).
- Set the MUTING switch to the ON position.

Step	FM MPX SG	Adjustment point	Adjustment specification	
1	Idle (no modulation) VR1 Adjust signal at terminal no. 10 to		Adjust signal at terminal no. 10 to 19kHz (within ±100Hz).	
2	Main (1kHz, L+R, ±67.5kHz deviation) Pilot (19kHz, 7.5kHz deviation)	T4 within ±90°	Adjust until distortion at OUTPUT terminal is minimum.	

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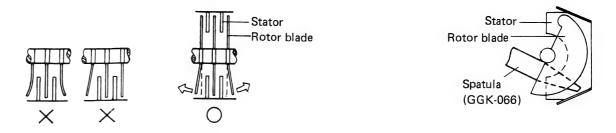


Fig. 12-1 Adjustment of tuning capacitor

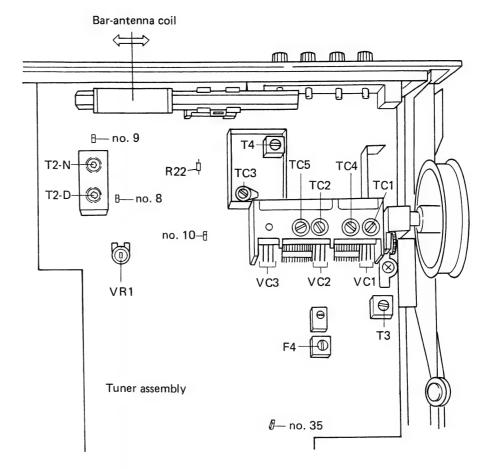


Fig. 12-2 Adjustment points and measuring points

12.2 AM TUNER SECTION

- Connect the AM signal generator (AM SG) to the AM ANTENNA terminal through a $10k\Omega$ resistor. Set the FUNCTION switch to the AM position.

Step	AM SG (400Hz, 30% modulation)		Position of	Adjustment	A Programme and Programme			
	Frequency	Level	dial pointer	point	Adjustment specification			
1	1400kHz	100dB	1400kHz	TC5	Adjust until demodulated signal at OUTPUT terminal is			
2	600kHz	100dB	600kHz	Т3	maximum.			
3	Set the AM SC	to 30dB output l	evel, repeat step	s 1 to 2 above.				
4	1400kHz	50dB	1400kHz	TC4	Adjust until demodulated signal at OUTPUT terminal is			
5	600kHz	50dB	600kHz	Bar-antenna*	maximum.			
6	Repeat steps 4 to 5 until maximum sensitivity is attained.							
7	1000kHz	50dB	1000kHz	F4	Adjust until maximum sensitivity is attained.			

^{*}Slide the bar-antenna coil along the core.



12. RÉGLAGE

12.1 SECTION TUNER FM

- Raccorder le générateur de signaux FM (FM SG) à la borne de l'antenne FM 300 Ω au moyen d'une antenne fictive de 300 Ω .
- Amener l'interrupteur FUNCTION en position FM et l'interrupteur MUTING en position OFF.
- La bobine d'accord à l'entrée FM n'est pas pourvue de bobine de réglage. Par conséquent, les alignements à 90 MHz sont exécutés an réglant l'espace entre le rotor et le stator des condensateurs d'accord (VC1, VC2 et VC3). L'expression "Régler VC (VC1, VC2 et VC3)" dans le texte signifie que les deux palettes du rotor exterieur de chacun de ces deux condensateurs d'accord doivent être tournées vers l'extérieur au moyen d'une spatule (pièce n° GGK-066), comme indiqué sur la figure 12-1.

Pas	FM SG (400 Hz, ± 75 kHz dérive)		Position de	Point de	Spécification de réglage			
	Fréquence	Niveau	l'indicateur	réglage	Specification de régiage			
1	Déwa	tté	106 MHz	T2-N	OV CC entre la borne nº 8 et nº 9.			
2	106 MHz	60 à 80 dB	106 MHz	тсз				
3	90 MHz	60 à 80 dB	90 MHz	VC3				
4	Répéter le pas 2 et 3				Régler jusqu'à ce que le voltage CC entre la borne nº 35 et la mise à terre est au maximum et 0V CC entre la borne nº 8 et			
5	106 MHz	20 dB	106 MHz	TC1, TC2	nº 9.			
6	90 MHz	20 dB	90 MHz	VC1, VC2				
7	Répéter les pas 5 e	t 6 jusqu'à ce qu	e la sensibilité m	aximum est attei	nte.			
8	98 MHz	66 dB	98 MHz	Т4	Régler jusqu'à ce que le voltage CC entre la borne nº 35 et la mise à terre est au maximum.			
9	Déwa	itté	98 MHz	T2-N	OV CC entre la borne nº 8 et nº 9.			
10	98 MHz	66 dB	98 MHz	T2-D	Régler jusqu'à ce que la distortion à la borne OUTPUT est minimum.			
11	Répéter les pas 9 et 10 jusqu'à l'obtention des valeurs correctes.							
12	Amener l'interrupt	teur MUTING en	position ON.					
13	98 MHz	Variable	98 MHz	1	e circuit de silencieux fonctionne au dessus de 26 dB. Si cela s, enlever R22.			

Section décodeur multiplex

- Raccorder le générateur de signaux stéréo multiplex FM à la borne de modulation externe FM SG.
- Régler la valeur de sortie du FM SG à 98 MHz, le nivau à 86 dB (la commande de modulation étant sur EXTERNAL) et le TX-520 à la même fréquence (98 MHz).
- Amener l'interrupteur MUTING en position ON.

Pas	FM MPX SG	Point de réglage	Spécification de réglage
1	Déwatté (pas de modulation)	VR1	Régler le signal à la borne nº 10 à 19 kHz (entre ± 100 Hz)
2	Principal (1 kHz, L+R, ± 67,5 kHz déviation) Pilote (19 kHz, ±7,5 kHz déviation)	T4 entre ± 90°	Régler jusqu'à ce que la distortion à la borne OUTPUT est minimum.

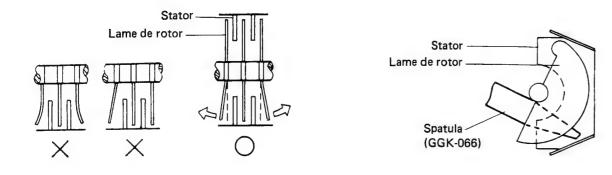


Fig. 12-1 Réglage du condensateur d'accord

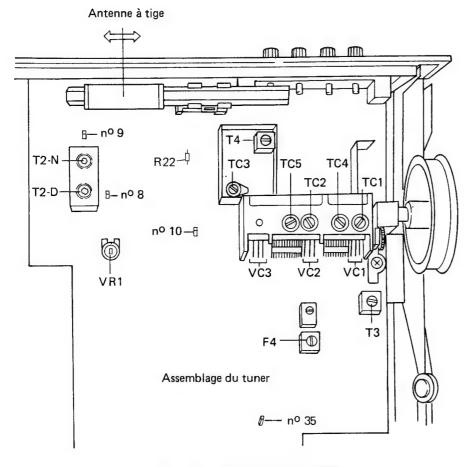
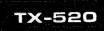


Fig. 12-2 Points de réglage et de mesure



12.2 SECTION TUNER AM

- Raccorder le générateur de signaux AM (AM SG) à la borne AM ANTENNA au moyen d'une résistance de 10 kΩ.
- Amener l'interrupteur FUNCTION en position AM.

Pas	AM SG (400 Hz, 30% modulation)		Position de	Point de	Spécification de réglage					
	Fréquence	Niveau	l'indicateur	réglage	- ,					
1	1400 kHz	100 dB	1400 kHz	TC5	Régler jusqu'à ce que le signal démodulé à la borne OUTPUT est maximum.					
2	600kHz	100dB	600 kHz	Т3	est maximum.					
3	Régler le AM SG su	r 30 dB de nive	au de sortie; rép	éter les pas 1 et	2.					
4	1400 kHz	50 dB	1400 kHz	TC4	Régler jusqu'à ce que le signal démodulé à la borne OUTPUT					
5	600 kHz	50 dB	600 kHz	Antenne- tige*	est maximum.					
6	Répéter les pas 4 et	Répéter les pas 4 et 5 jusqu'à l'obtention de la sensibilité maximum.								
7	1000 kHz	50 dB	1000 kHz	F4	Régler jusqu'à obtention de la sensibilité maximum.					

^{*} Faire glisser la bobine de l'antenne à tige le long de l'âme.



12. AJUSTE

12.1 SECCIÓN DEL SINTONIZADOR DE FM

- Conectar el generador de señales de FM (FM SG) al terminal de 300 ohmios de la antena de FM a través de una antena ficticia de 300 ohmios.
- Poner el selector de función (FUNCTION) en la posición FM y el interruptor de silenciamiento (MUTING) en la posición OFF.
- La bobina de sintonización de la sección de entrada de FM no está provista de núcleo de ajuste. Consecuentemente, los ajustes de seguimiento a 90 MHz se llevan a cabo regulando el entrehierros entre el rotor y el estator de los capacitores de sintonización (VC1, VC2 y VC3). La expresión "ajustar los VC (VC1, VC2 y VC3)" que se encuentra en el texto significa que las dos paletas del rotor exterior de cada uno de estos capacitores tienen que extenderse hacia afuera con la espátula (parte no. GGK-066) como se muestra en la figura 12-1.

Paso	FM SG (400 Hz, desviación de ± 75 kHz)		Posición del indicador del	Punto de	Especificación del ajuste		
raso	Frecuencia	Nivel	cuadrante	ajuste	Especificación del ajuste		
1	Libre		106 MHz	T2-N	0V CC entre el terminal no. 8 y el no. 9.		
2	106 MHz	60 a 80 dB	106 MHz	тсз			
3	90 MHz	60 a 80 dB	90 MHz	AC3	Ajustar hasta que la tensión de CC entre el terminal no. 35 y masa sea el máximo, y OV CC entre el terminal no. 8 y el		
4	Repetir los pasos 2 y 3 de arriba.				no. 9.		
5	106 MHz	20 dB	106 MHz	TC1, TC2			
6	90 MHz	20 dB	90 MHz	VC1, VC2			
7	Repetir los pasos						
8	98 MHz	66 dB	98 MHz	Т4	Ajustar hasta que la tensión de CC entre el terminal no. 35 y masa sea el máximo,		
9	Lib	re	98 MHz	T2-N	0V CC entre el terminal no. 8 y el no. 9.		
10	98 MHz	66 dB	98 MHz	T2-D	Ajustar hasta que la distorsión en el terminal de salida (OUT-PUT) sea la mínima.		
11	1 Repetir los pasos 9 y 10 hasta que ambas especificaciones sean correctas.						
12	Poner el interrupt	or de silenciamier	ito (MUTING) en	la posición ON	I.		
13	98 MHz	Variable	98 MHz	Comprobar que el circuito de silenciamiento no esté funcionando por encima de 26 dB. Si no es así, extraer R22.			

Sección del decodificador de multiplex

- Conectar el generador de señales estereofónicas de multiplex de FM (FM MPX SG) al terminal de modulación exterior del FM SG.
- Ajustar la salida del FM SG a 98 MHz y el nivel a 86 dB (con el modo de modulación ajustado a EX-TERNAL) y sintonizar el TX-520 a esta frecuencia (98 MHz).
- Poner el interruptor de silenciamiento (MUTING) en la posición ON.

Paso	FM MPX SG	Punto de ajuste	Especificación del ajuste
1	Libre (sin modulación)	VR1	Ajustar la señal en el terminal no. 10 a 19 kHz (dentro de ± 100 Hz).
2	Principal (1 kHz, lzq. + Der., ± 67,5 kHz de desviación) Piloto (19 kHz, ± 7,5 kHz de desviación)	T4 dentro de ± 90°	Ajustar hasta que la distorsión en el terminal de salida (OUT- PUT) sea la mínima.

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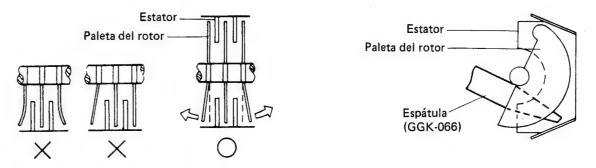


Fig. 12-1 Ajuste capacidad de sintonización

Bobina de la antena de barra

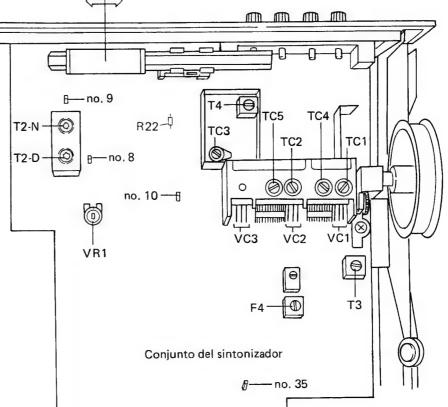


Fig. 12-2 Puntos de ajuste y de medición

12.2 SECCIÓN DEL SINTONIZADOR DE AM

- Conectar el generador de señales de AM (AM SG) al terminal para antena de AM (AM ANTENNA) a través de un resistor de 10 K ohmios.
- Poner el selector de función (FUNCTION) a la posición de AM.

Paso	AM SG (400 Hz, modulación al 30%)		Posición del indicador del	Punto de	Especificación del ajuste		
rasu	Frecuencia	Nivel	cuadrante	ajuste	Especialistical de diserc		
1	1400 kHz	100 dB	1400 kHz	ТС5	Ajustar hasta que la señal demodulada en el terminal de salida		
2	600 kHz	100 dB	600 kHz	Т3	(OUTPUT) sea la máxima.		
3	Ajustar el AM SG	a 30 dB de nive	l de salida, repetir	los pasos 1 y 2	de arriba.		
4	1400 kHz	50 dB	1400 kHz	TC4	Ajustar hasta que la señal demodulada en el terminal de salida		
5	600 kHz	50 dB	600 kHz	Antena de barra*	(OUTPUT) sea la máxima.		
6	Repetir los pasos 4	y 5 hasta que s	se consiga la máxin	na sensibilidad.			
7	1000 kHz	50 dB	1000 kHz	F4	Ajustar hasta lograrse la máxìma sensibilidad.		

^{*} Deslizar la bobina de la antena de barra por el núcleo.

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TX-520 YP,S,S/G

This additional service manual is applicable to the YP type (Australia model), S type (General export model) and S/G type (U.S. Military model). The basic performance of the YP, S and S/G types is the same as the KU type (U.S.A. model), please refer to the KU type service manual (pp. 1–23) with the exception of this informations.

SPECIFICATIONS

The specifications for YP,S and S/G types are the same as the KU type except for following sections:

Miscellaneous

MISCELLANEOUS PARTS

NOTES:

Parts without part number cannot be supplied.

- The A mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
- For your Parts Stock Control, the fast moving items are indicated with the marks ★★ and ★.

** GENERALLY MOVES FASTER THAN *

This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.

The parts for YP, S and S/G types are the same as the KU type except for following sections:

	Part No.					
Mark	Symbol & Description	KU type	YP type	S type	S/G type	Remarks
A ★	T1 Power transformer (120V)	ATT-790				
	(240V) (110V/120V/220V/		ATT-699 	 ATT-700	ATT-700	
A	240V) R100 Carbon composition resistor (2.2M/½W)	ACN-029				

		Part No.				
Mark	Symbol & Description	KU type	YP type	S type	S/G type	Remarks
-	Tuner assembly	GWE-152	GWE-156	GWE-153	GWE-154	
	LED assembly	GWX-638	GWX-644	GWX-639	GWX-640	
	Switch assembly	GWS-346	GWS-340	GWS-334	GWS-335	
٨	AC power cord	ADG-052	ADG-043	ADG-046	ADG-046	
A	Output cords with phonoplugs	ADE-034	ADE-033	ADE-033	ADE-033	
**	Line voltage selector			AKX-063	AKX-063	
	Terminal (AM STEREO OUT)	AKB-076				
	Operating instructions	ARB-403	ARB-404	ARB-404	ARB-404	
	Packing case	AHD-899	AHD-900	AHD-900	AHD-900	

P.C.BOARD ASSEMBLIES

Tuner	Assembly (GWE	-156)	Mark	Part No.	Symbol & Description
CAPA	CITORS			CEA 4R7M 35L	C55
Mark	Part No.	Symbol & Description		CEA 101M 25L	C63
				CEA 221M 16L	C28
	ACK-012	VC Tuning capacitor		CEA 221M 25L	C64
	ACM-006	TC3 Ceramic trimmer		CEA 471M 16L	C66,C67
	CCDUJ 090D 50	C1		CEA 471M 25L	C65
	CGB R47K 500	C10		CEA 3R3M 50L	C45
	CCDZM 050D 50	C59		CEA 101M 16L	C36,C70
	CCDSL 060D 50	C4			
	CCDCH 080D 50	C7	DECIC:	TODE	
CCDCH 150J 50 C9		RESISTORS			
	CCDRH 150J 50	C6	NOTE:		istors, convert the resistance valu
	CCDUJ 150J 50	C3		into code form, and	d then rewrite the part no. as before
	CCDCH 330J 50	C8	Mark	Part No.	Symbol & Description
	CCDSL 101J 50	C12	*	ACP-079	VR1 Semifixed (5k-B)
	CCDSL 221J 50	C21		RD¼PM □□□J	R1_R4, R6_R25, R27_R34, R86
	CKDYB 561K 50	C38, C40			R36-R67,R74-R78,R80,R81,R87
	CKDYB 102K 50	C53		RN¼PQ □□□□F	R26,R35
	CKDYB 102K 50	C48			
	CKDYB 182K 50	C41, C42	SEMIC	ONDUCTORS	
	0KDVD 909K 50	027 020	Mark	Part No.	Symbol & Description
	CKDYB 222K 50 CKDYX 273M 25	C37, C39 C30, C31		001/400	
	CKDYF 103Z 50	C2, C5, C11, C13, C47, C52, C54,		2SK168	Q1 Q2
	CKD11 1032 30	C56	~ ~	2SC535 2SC461	Q3,Q4
	CKDYF 473Z 50	C14, C15, C17, C18, C20, C22, C23,		PA3001-A	Q5
	CKD11 4732 30	C26,C29,C49,C50,C71			Q6
		620,629,649,630,671	**	HA1156W-P	20
	CKDYX 473M 25	C24	**	2SA726S	Q7,Q8
	CKDYF 223Z 50	C51,C57,C68	**	(2SA750)	
	CQSA 331 K 50	C58	**	HA1197	Q9
	CQSA 511J 50	C32	A ★★	2SD880	Q10
	CEANL R33M 50	C33	A ★★	(2SD313)	
	CEANL 010M 50	C34	**	LB1416	Q13
			**	2SC945A	Q11,Q14
	CEA R47M 50L	C16,C35,C43,C44	**	r (2SC2575)	
	CEA 010M 50L	C27,C60,C61	Δ.		
	CEA 2R2M 50L	C19	^	10E2	D1,D2
	CEA 100M 50L	C46, C62		(SIB01-02)	
	CEA 470M 10L	C25		KZL130	D3
			4	1\$2076	D13,D14
				(1S1555)	

COILS, FILTERS

Mark	Part No.	Symbol & Description			
	ATE-049	T2	FM det. transformer		
	ATB-066	T3	AM osc. coil		
	ATE-008	T4	FM IF transformer		
	T24-028	L6	RF choke coil		
	ATB-623	L7	Bar- antenna assembly		
	ATF-053	F1,F2	FM ceramic filter		
	ATF-108	F3	AM ceramic filter		
	ATF-038	F4	AM IF filter		

OTHERS

Mark	Part No.	Symbol & Description		
**	ASG-261	S2	Push switch (FUNCTION,FM MUTING)	
	AKA-016 PMZ30P060FMC		(FUNCTION,FM MUTING inal 4-P (ANTENNA) v 3 × 6	
	VBZ30P100FZK		3 X 10	

Tuner Assembly (GWE-153, GWE-154)

The component parts of GWE-153 and GWE-154 are the same as the GWE-156 with the exception of following sections:

Symbol No.	Part No. (GWE-156)	Part No. (GWE-153, 154)
C30, C31 F3	CKDYX 183M 25 ATF-108	CKDYX 273M 25 ATF-121
Description	Part No. (GWE-154, 156)	Part No. (GWE-153)

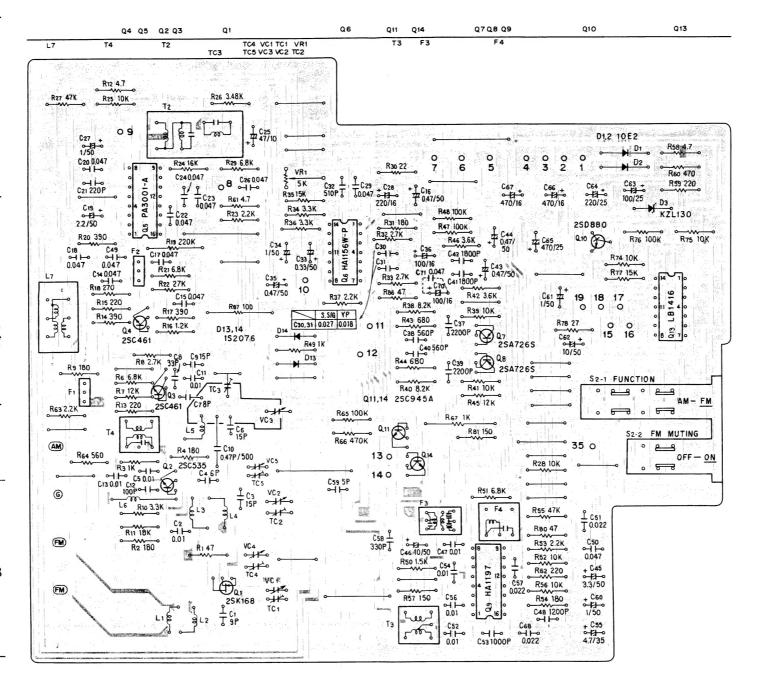
LED Assembly (GWX-639, GWX-640, GWX-644)

These assemblies are the same as the GWX-638 (for KU type).

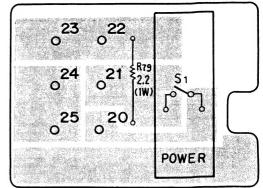
Switch Assembly (GWS-334, GWS-335, GWS-340)

Mark	Part No.	Symbol & Description		
∧ ★★	ASG-516	S1 Push switch (POWER)	
\triangle	RN1P 2R2K	R79		

Tuner Assembly (GWE-153, GWE-154, GWE-156)



Switch Assembly (GWS-340, GWS-334, GWS-335)



SCHEMATIC DIAGRAM FOR YP,S AND S/G TYPES

5

6

NOTE:

The indicated semiconductors are representative ones only. Other alternative semiconductors may be used and are listed in the parts list.

